

FIG. 1

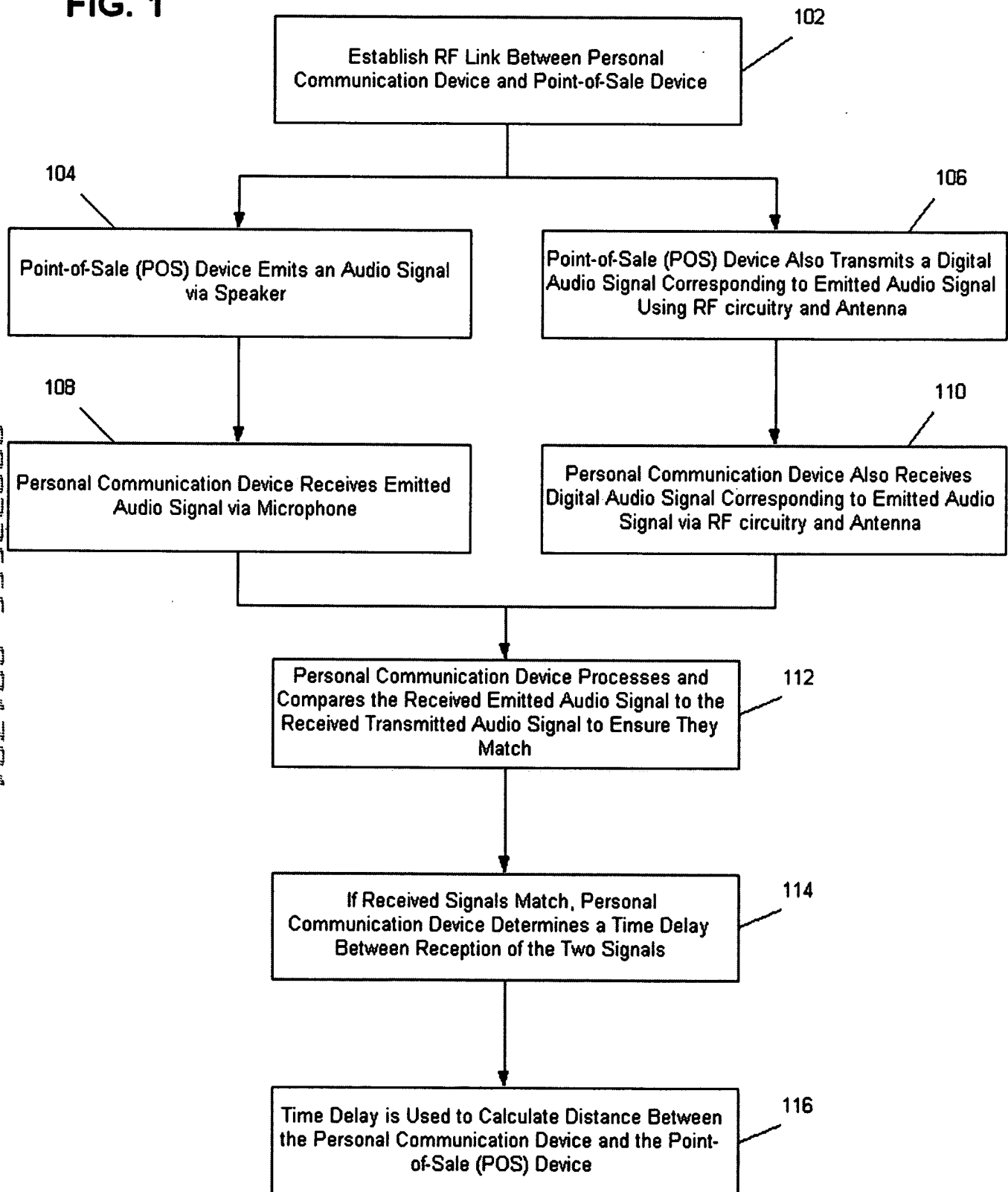
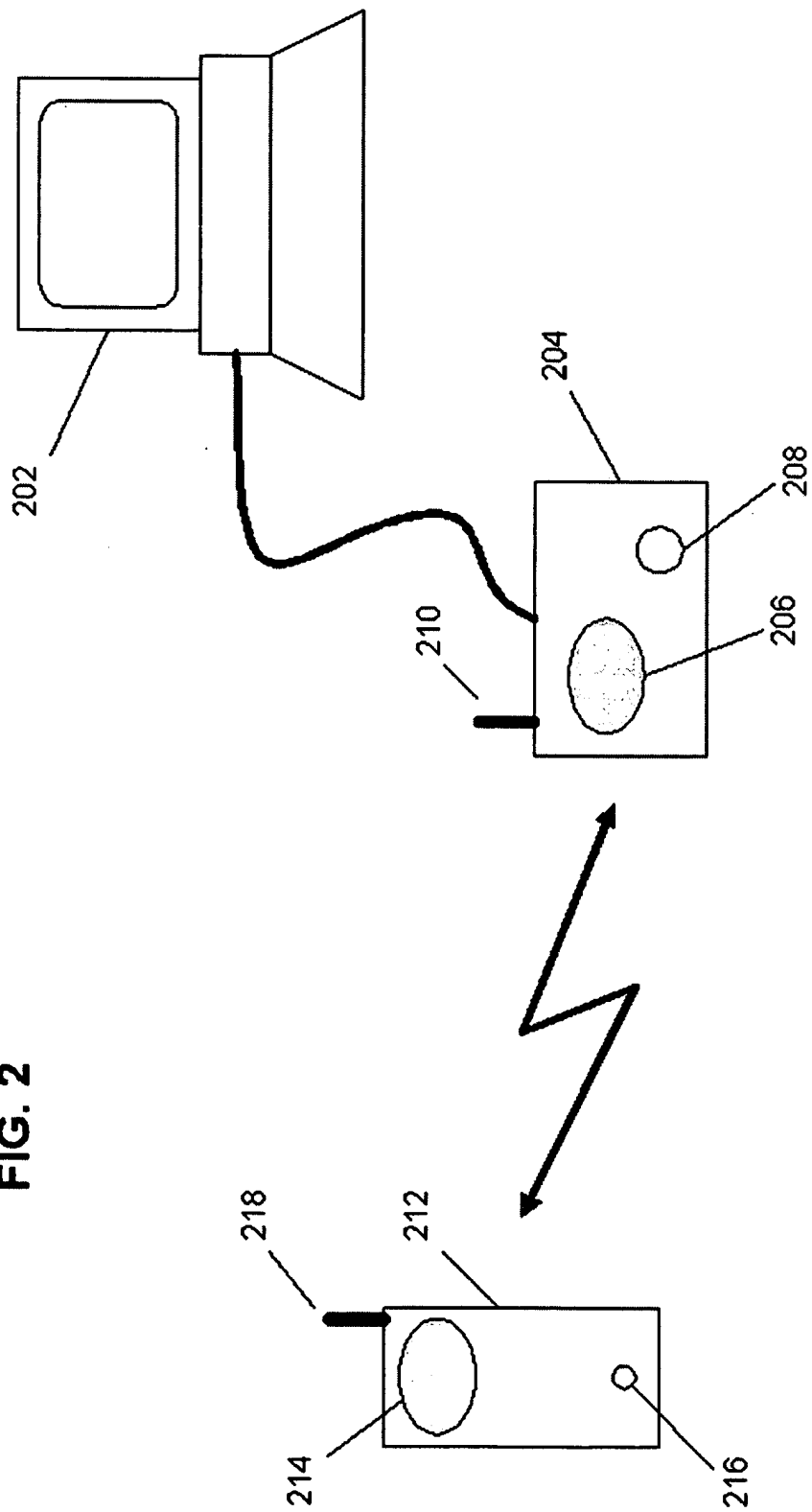


FIG. 2



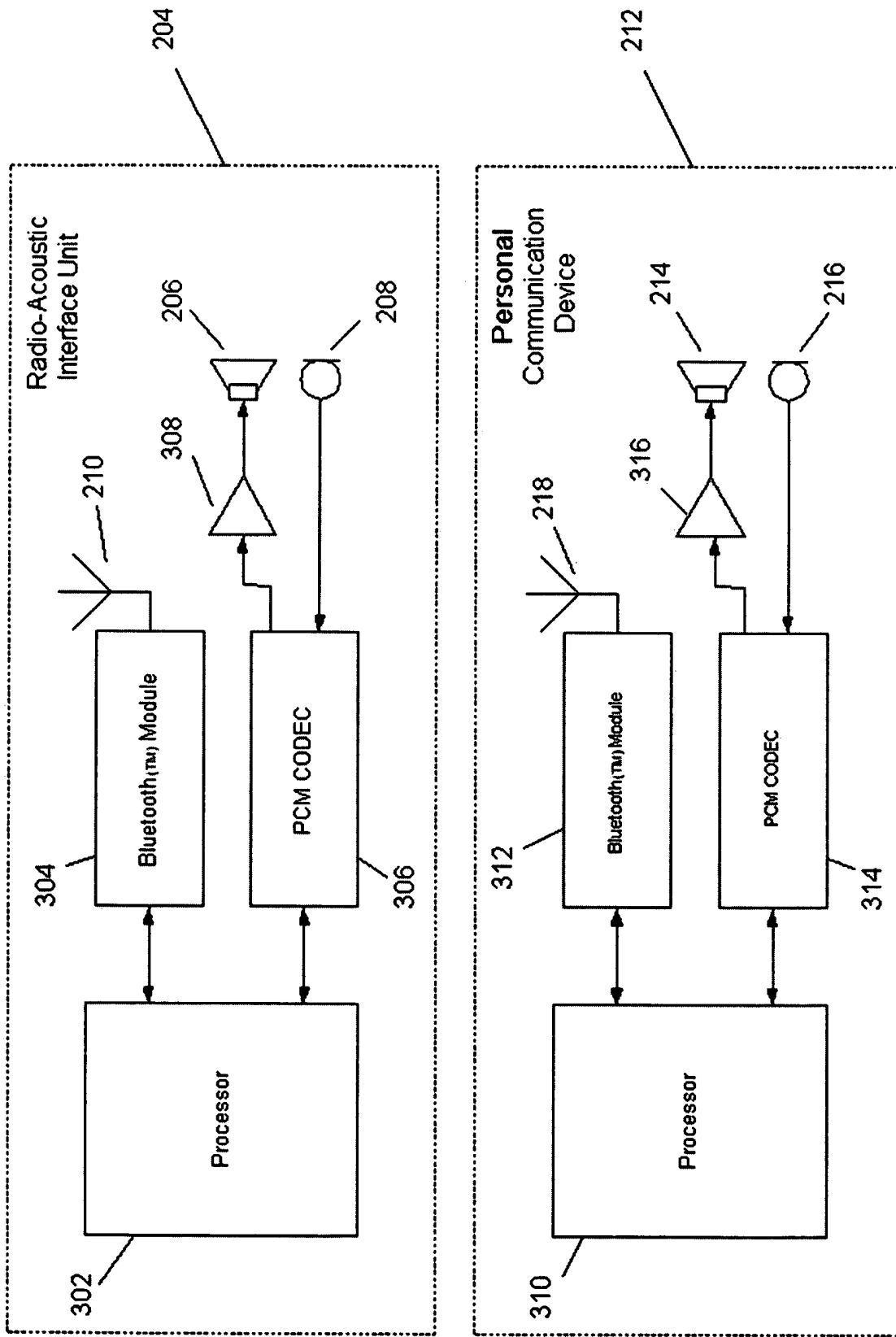


FIG. 3

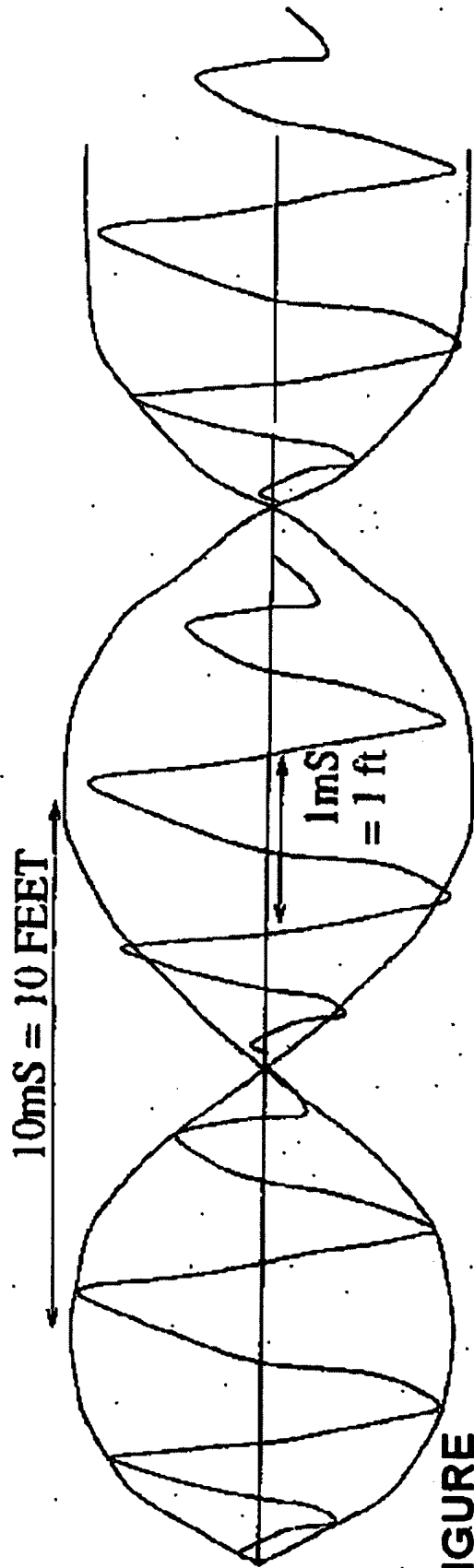


FIGURE
4A: A TWO-TONE WAVEFORM

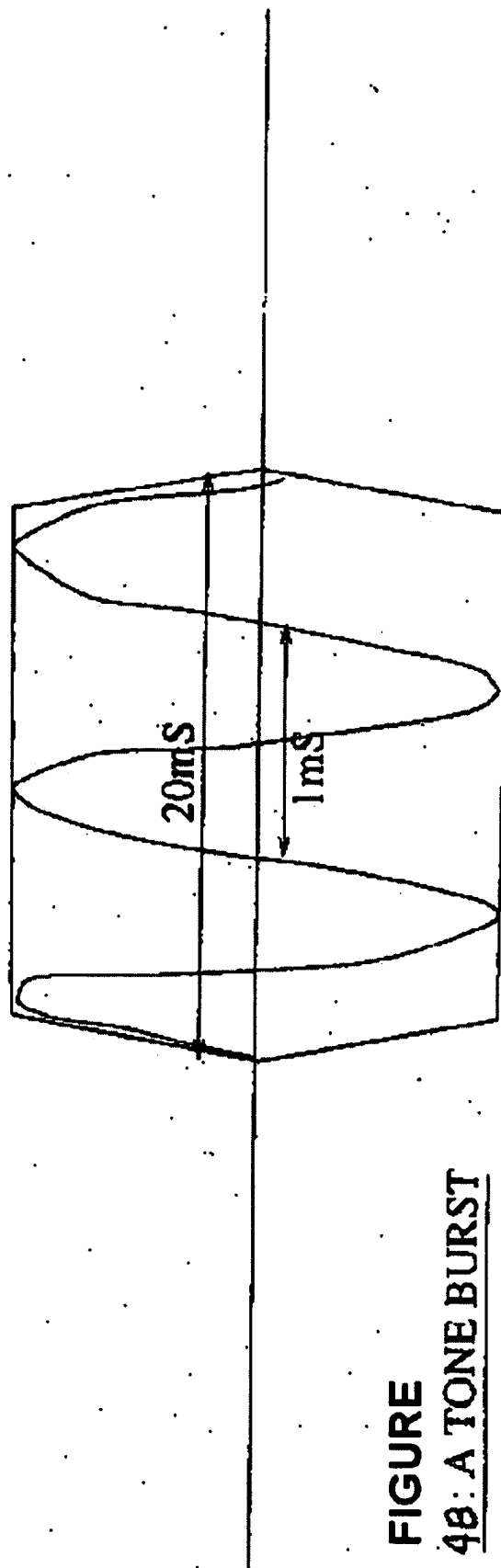


FIGURE
4B: A TONE BURST